

A.H. DANCE
COMPANY



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PRESENTING CHAMELEON: THE EXPERIENCE OF GLOBAL CITIZENS



ABOUT CHAMELEON

Chameleon is a multi-disciplinary presentation about global citizens who have been exposed to several cultures in their developmental years. Exploring the notions of home, cultural identity and relationships through dance with film, spoken word, music, photography and jewelry design, Chameleon draws on the insight and experience of Third Culture Kids: those who have spent a significant period of time in a culture other than their own.

The documentary film "I am a TCK," directed by Alaine Handa, is a collection of in-depth interviews with global citizens, and explores issues of cultural misunderstandings, asks what is home and shares memories of expatriate lives abroad. Interspersed throughout the film is choreography performed by A.H. Dance Company, with each section of the dance inspired by the individual cultural experiences of the performer.

Chameleon Video Trailer: <http://vimeo.com/24103609>

> Photography





> Past Events

July 6-17, 2011 - Toronto Fringe Festival, Toronto, ON, Canada

March 20, 2011 - Chameleon Performance at Young Dancers in Repertory Center for Dance Studies, Sunset Park, Brooklyn, NY. Presented by Young Dancers in Repertory.

March 16, 2011 - Celebrating Diversity Through Dance, Sunset Park, Brooklyn, NY. Presented by Young Dancers in Repertory.

March 11, 2011 - Caring Community Center Performance of Chameleon, Tribeca, New York, NY.

Feb. 3 & 5, 2011 - Cool New York Dance Festival 2011. Program E, 7 pm.

Jan. 7 & 9, 2011 - APAP Showcase at Dance New Amsterdam,

Nov. 30, 2010 - Sunday Brunch Series at The Rover Soho theroversoho.com

Nov. 6, 2010 - 3rd Amalgamate Artist Showcase at Bridge for Dance. 2726 Broadway, 3rd Floor, New York, NY 10025

October 1, 2010 - Fridays at Noon Festival @ 92nd St Y. 12-3 pm.

July 8-25, 2010 - Capital Fringe Festival, Washington D.C.

May 13-15, 2010 - NYC performance season at University Settlement, 184 Eldridge Street, New York, NY

May 15, 2010 - International Children's Festival, Meridien International, Washington D.C.

April 30, 2010 - Chameleon gallery opening, 6-8pm at Houston Street Center

March 11-14, 2010 - Silo Residency at Kirkland Farm silokirklandfarm.dancenownyc.org

March 4-6, 2010 - Families in Global Transition International Conference, Houston, TX.

January 8, 2010 - APAP Showcase, Dance New Amsterdam

October 25, 2009 - WAXworks at Triskelion Arts, Brooklyn, NY

September 20, 2009 - Long Island Pirate Festival, Framingham, NY

* Chameleon is supported in part by Singapore Internationale Grante Scheme Administered by Singapore International Foundation. www.sif.org.sg *

{About Alaine Handa}

Alaine Handa is attracted to work that engages audiences from a sociological context. Her choreography has been described as "quirky, honest, athletic, and lyrical."

Alaine received her B.A. from UCLA's department of World Arts & Cultures in dance studies. In Los Angeles, she has worked with Yvonne Rainer, Simone Forti, Mandala Danceworks, Space + Movement Exchange, Victoria Marks, among others. Since relocating to New York City in 2005, she has performed for Larry Keigwin + Company, Sasha Soreff Dance Theater, Open Floor Dance, The Movement Collective, High Frequency Wavelengths, Gabrielle Lansner & Company, Scott Lyons & Company, and Stephanie Liapis.

Her own work has been shown at Dance Forum, University Settlement, Abrons Art Center, Dance New Amsterdam, Movement Research, Merce Cunningham Studio Theater, Meridian International Children's Festival, Capital Fringe Festival, Cool New York Dance Festival, and various other venues. Ms. Handa has lived in Indonesia, Singapore, Los Angeles, and New York.

For more information please visit: alainehanda.com.

{About A.H. Dance Company}

A.H. Dance Company is a multicultural modern dance company based in New York City and performs work that reflects the diversity of the cast and various collaborators. Founded in December 2007, A.H. Dance Company has performed in various theaters, studios, community centers, conferences, and festivals in the United States. A.H. Dance Company's mission is to present and support independent contemporary artists and companies in New York and worldwide. Through collaborations with local dancers and artists of other mediums, A.H. Dance Company strives to share modern dance with communities that lack exposure to it. Through the work of Ms. Handa and the company members, A.H. Dance Company aims to present work that is engaging to a vast range of audiences.

For more information visit: ahdancecompany.com.

{Social Links}

Facebook: <http://www.facebook.com/ahdancecompany>

Twitter: <http://twitter.com/#!/ahdancecompany>

Vimeo: <http://vimeo.com/user812395>

{Press Quotes}

"My favourite part of this show is the dancing – it is intimate, unique, and full of intent. The multimedia is a great partner to the dance as well."

- *Tiffany Budhyanto, Mooney on Theatre review, 7/9/2011*

"Our body is where the soul dwells. If life as a Third Culture Kid is culture in motion, and dance is a body in motion – imagine the sense of home TCKs find when we put the two together."

- *Olivea Shure for Expat+Harem, 7/3/2011*

"Handa presents some thought-provoking anecdotes on what it means to grow up with many homes or no real home at all."

- *Ann Willemssen for Washington City Paper for Fringe and Purge, 7/14/2010*

"How do you get comfortable while your body is one place and your brain in another? That's great movement metaphor, and the mark of a work that encourage viewers to think more than the average multidisciplinary Fringe show."

- *Rebecca Ritzel for Washington Post, 7/12/2010*

"What makes Handa's production intriguing is that she has researched and interviewed Third Culture Kids (TCK), people who, like Handa, have lived in diverse cultures and integrate elements of those cultures and their own birth culture, into a third culture. As a choreographer, Handa draws liberally from movement vocabularies of India, China, American modern and post-modern dance."

- *Kate Mattingly for DC Theatre Scene, 7/10/2010*

"The music selections are lovely, and the performers are all technically secure, vivacious, and handsome."

- *Eva Yaa Asantewaa for Infinite Body blog, 5/14/2010*

"Rich with experience, both interviewees and dancers share their stories of how it felt to be a chameleon, to blend in with new societies and people, and in many ways, how their environment took them in as well."

- *Janifer Cheng for Media Mind Candy blog, 5/15/2010*

"The dancers were like feathers on the wind and I liked the dreamlike quality that I felt from it. At one point the dancers were using a hand shaking gesture as they moved quickly in a circle with an edgy and tense quality, reinforcing the overwhelming sensation of always being on the move with constant change over people."

- *Victoria Dombroski for CriticalDance Ballet-Dance Magazine, 1/8/2010*

"Most of Alaine's work is based on some sociological observation or a desire to inform and enlighten through dance. In fact, she epitomizes the best traits of global nomads and is an excellent ambassador."

- *Lisa Finnegan "Changing the World through Dance" for Parenting While Abroad, 9/12/2010*